Vyacheslav Kazarin

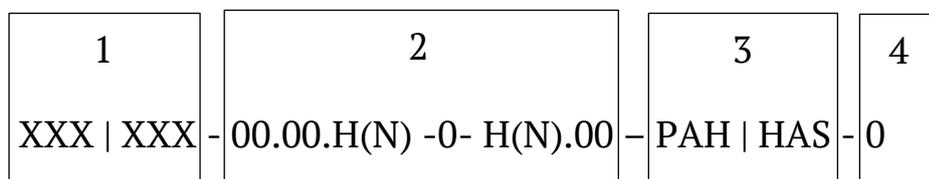Unique Code of the Author (UCA)

UCA MANUAL

УКА | UCA:

xVK-x5xCA23-RAx-xxx

Unique Code of the Author (UCA)

Created by Russian composer Vyacheslav Gennadyevich Kazarin, as a tool (algorithm) of irrefutable attestation by the Author of his copyright to his intellectual property in private without the participation of third parties.

It consists of four sections - Symbols:

1	2	3	4
XXX | XXX -	00.00.H(N) -0- H(N).00 –	PAH | HAS -	0

Each of the four UCA symbols is composed of a strictly defined number of characters; each character corresponds to a certain type of information archived in a special way, which implies the following components:

- **Unique Algorithm UCA** - is a unique system of archiving data that the author creates and uses in the process of his creative activity. It consists of four main sections:

    1. Before you get started, create a document to prove your authorship.

So, create a document (digital or tangible) that will irrefutably prove that no one else on planet Earth has ever done such a thing except you at this moment.

For this purpose it is enough to turn on the video camera and make a video (without editing, everything as it is) with the following specifications and explanations:
   × State your initials, socially social status. For example, "My name is Vyacheslav Gennadyevich Kazarin, Russian composer.
   × Explain the essence of what is happening, briefly but thoroughly disclosing the motives that prompted the filming. For example, "Right here and now I am embarking on the creation of... etc."
   × Clarify the current date and time of day to the minute, using a variety of sources: hand-held-wall-clocks-computer clocks, television and Internet broadcasts, all in real time without interrupting the videotaping. Go out into the street to the first people you meet (explaining the reasons for what is happening) to confirm the above data.
   × Here also capture the surrounding with its most characteristic features at the moment: repair works, dated street advertisements and similar everyday events. This will confirm not only the reliability of the calendar date, but also the fact that this videotape was not made in the past.

   × After that, according to a pre-planned arrangement, call your trusted person, who will send an SMS to your cell phone, say, the following content: "I (initials), confirm that such-and-such year-month-number, composer Vyacheslav Kazarin, began to create his next opus number 38.
   Thus, the SMS, having passed all kinds of security services of your provider, will become an indisputable evidence not only of the reality of what is happening, but also of the initial - the starting point of what you have conceived.

Important!

All of this should be recorded on a video camera without editing.

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× In the absence of digital equipment, the above data shall be written on a piece of paper. After that, the authenticity of the created material document is confirmed by the signature of the author and his authorized person. Or even by a pair of fingerprints - an ancient method of flawless attestation of reliability, which is still a priority in modern forensics. And this is not without reason, because there is something that is eternal for the human community. What our ancestors, without modern technology, knew a lot about.

(see IP Creation Methods section)

Thus, the received digital (copy to a small-sized digital medium) and material-material (packaged in a stationery envelope) documents are sent to a safe place, inaccessible to outside attention.
(see section Methods of IP Creation)

2. Before proceeding, save a copy of what you created the day before.

This method is as natural as it is obvious to everyone, and for the author's craft has always been in plain sight. But, until now, it has never been used as a complete system of copyright attestation, through which the author himself creates a chronicle of his creative process - from the first to the last minute of its realization. Which becomes an irrefutable copyright certificate for what you have created.

For this purpose: in digital format it is enough to make copies of files or to place their originals in the appropriate sections of the UCA sub-Archive with the indication of the date; in material format it is enough to fix the current state of the author's work with the help of photo and video shooting, or to make this description on a sheet of paper with the specification of your further actions. This may take no more than 15 minutes of the author's precious time per day.

3. Proprietary security system of the Author's Unique Code.

Which makes any fraudulent attempts around the author's property pointless. For the security system of the UCA is built on the unique interrelationships that the author creates during the entire creative process between the artifacts of subarchives, their sections, headings and in the Unique Author's Archive (UAA) itself. And what even the most sophisticated fraudster would not guess at all.

4. The Author's Unique Code is an ideology based on three universal, eternal, or sacred values, the name of which is: Honor, Truth and Conscience.

The goal of this ideology is the formation of a universal community of Authors, so the best of us - Creators, Deciders and Makers (see the section "Protection Action Algorithm"). For what, at the initial stage, it will be enough to jointly form a single base of the Unique Author Code - a kind of registry, in which every single UCA ever created will be stored all over the world.

According to the following scheme: publicize the Unique Code on your author's resource, and then transfer its public form to your associates all over the world. And so, from hand to hand - from author to author, which will contribute not only to our unity in cooperation, but also to strengthening the security system of the UCA.

Therefore, on a specially allocated page on each author's site it is necessary to create a list according to the sample below (see the section of this document "Degrees of UCA Protection"):

УКА | UCA:

 xVK-x1x7R23-RAx-x – composer Vyacheslav Gennadyevich Kazarin | Rus (Russia), Moscow.

УКА | UCA:

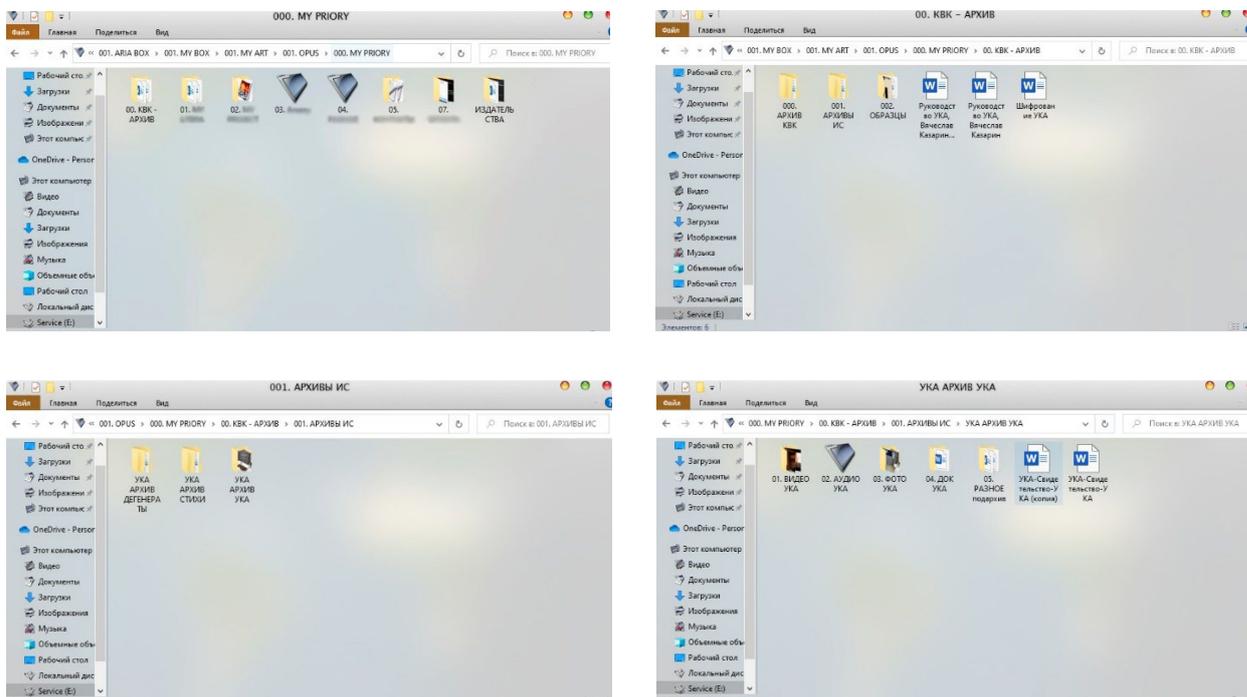 xTF-x3x7U82-AAx-xxx – biologist Pierre Sollier Belgium, Brussels.

УКА | UCA:

 xEW-x5x7K04-PAx-xxx – Riya Ram's technologist India, Chennai.

Etc.

- **Unique Author Archive (UAA**) - is the main database of the author's creative heritage, not being a part of any other archive.

- **UAA** subt**Archives** - represent data in various formats that the author archives through the Unique UCA Algorithm for each of his/her works (IS) separately.

Schema of the Author's Unique Archive and its ₛᵤᵦArchives (optional standard):

- **UCA MANUAL** is the main scheme of the Unique Author Archive.

That's what we're familiarizing ourselves with right now.

- **The A-Certificate** (Unique Copyright Certificate) is the main document of the UAA ₛᵤᵦArchive and is a multi-level description of the IP made according to the unique method of this Guide.

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Below is a sample of the first page of the A-Certificate (mandatory standard):

<div align="right">
Author (full name)
Country, Capital
Day/month/year (date of first publication of this document in the subArchive)
</div>

<div align="center">

⊛

A-CERTIFICATE
Unique Copyright Certificate of the XXX Archive

Confirming the authorship (full name of the Author, his/her social status) of the intellectual property
created by him/her alone (in co-authorship, it is indicated with whom)
</div>

Name of IP
(Intellectual property):

<div align="center">

Helicopter Plane Natatorial (HPN)
</div>

- **The 1st IP artifact** is the evidence in an appropriate format (tangible-material, virtual-digital), by which the initial stage of creation of the next work by the author was recorded (see section Methods of IP Creation).

- **LIST-A (artifacts)**, the third major document, is attached to the UAA subArchive as a control on its material and numerical contents.
It can be presented as a final section of the A-Certificate, or autonomously - as a separate document, according to the standard (the standard is optional, the structure of the sub-Archive sections can be limited only by the author's imagination):

СПИСОК-А (артефактов)

ₚₒдАрхив XXX «Раздел Видео»:
№1 – Идея;
№2 – Варианты;
№3 – Решение;
№4 – Важное замечание;
№5 – Финал;

ₚₒдАрхив XXX «Раздел Аудио»:
№1 – Заметка;
№2 – План на завтра;
№3 – Очень интересно;
№4 – Подлежит рассмотрению;
№5 – Пресса;

ₚₒдАрхив XXX «Раздел Фото»:
№1 – Люди;
№2 – Мы;
№3 – Данные;
№4 – Утро, Вечер, День;
№5 – Формы;

ₚₒдАрхив XXX «Раздел Док»:
№1 – ИС;
№2 – Правка;
№3 – Важно;
№4 – Ссылки;
№5 – Описание;

И того: 20 артефактов.

Так, посредством вышеперечисленных средств формируется **Уникальный Код Автора**, сиречь, биографическая летопись творческого процесса, результатом которого становится очередная интеллектуальная собственность, созданная автором.

Thus, by means of the above-mentioned means a **Unique Author Code** is formed, i.e. a biographical chronicle of the creative process, which results in the next intellectual property created by the author.

It is mandatory for this document to contain four Capitalized Dates showing the main stages of creation of the Intellectual Property.

- × 1st capitalized date: indicates when the author began creating Intellectual Property (IP).
  Present as values of the second UCA symbol (see below). An additional option is possible (full date of IP creation - start and completion), specified there in the accompanying description of this symbol.
  For example:

> 07.07.2023 – 08.08.2023

- × 2nd capitalized date: indicates the time <u>of creation of the final version of the Unique Copyright Certificate (A-Certificate) attached to the IP</u>.
  Inscribed on the last page of the A-Certificate under the author's signature.
  For example:

> This copyright certificate was created by Russian composer Vyacheslav Gennadyevich Kazarin.
> 09.09.2023

- × 3rd capitalized date: indicates the time <u>of first publication of the Certificate of Authorship</u>, implying its attachment to the IP $_{sub}$Archive.
  This date is written in the header of the A-Certificate (see above screenshot: first page of the A-Certificate).

For in the process of its formation the A-Certificate document can be stored outside the IP $_{sub}$Archive and the Unique Author Archive (UAA), being the most valuable (capacious) source of the content of the Unique Author Code. Therefore, if it is disclosed to anyone, it is disclosed only in exceptional cases. While third parties (close relatives, trusted acquaintances) may for various reasons have direct access to the Author's Unique Archive and its $_{sub}$Archives.

(see Methods for Creating UCAs)

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Nevertheless, upon completion of IP creation, the A-Certificate (as its integral documentary part), must be attached to its subArchive. Thus, completing the formation of a package of irrefutable evidence of copyright on the intellectual property created by the author.

> × 4th capitalized date: indicates the time of first publication of <u>the IP outside the Unique Author Archive (UAA)</u>.
> Whether digitally (through publication in online resources) or in tangible form (say, by sending an original manuscript to a publisher).

It is written in the **QR Code** information block, thus completing the creation of the QR Code for this IP (see QR Code section).

The "Four Capitalized Dates" format is not only a documentation of the main stages of IP creation, but is also one of the degrees of protection of the Author's Unique Code.

(see the sections Methods of UCA Creation and Degrees of UCA Protection)

Meaning of Unique Author Code (UAC) Symbols
(is the content IP (Intellectual Property), is spelled out in the A-Certificate document)

***

- **XXX** in Slavic letters **(XXX** in Latin**)** – the first symbol UCA, is the name of the Unique Author's Archive (UAA), represented by an abbreviation of three capital letters, the meaning of which is different for each author.
  For example, **KVK** - which means "Unique Personal Archive of Composer Vyacheslav Kazarin".

Design Standard (mandatory):
- ➢ Only a single case is used for this character. Either in Slavic letters or Latin (3 values): KVK- or CVK-

Character Content:
(The following data are generated for the UAA subArchives and are presented to outside parties only in exceptional cases. Such as public and legal proceedings in case of attempted fraud with the author's intellectual property)

- ➢ place, date of birth of the author, ethnic origin;
- ➢ education (university);
- ➢ external portrait of the author, preferably in the form of personal photos or a verbal description: height, characteristic features of the face-figure, eye color, blond, brunette, shade, etc...;
- ➢ marital status, by name: parents, spouse, children, next of kin;
  any other purely personal information about yourself of your choice;

***

- **0000 H(N) 0 H(N) 00** – the second character of the Unique Author Code (UAC).
  day-month of creation of intellectual property (IP) \ first letters of the name (IP) \ between them the sequence number of IP in the cycle \ year of creation of IP (without indicating the millennium).

Character Content:

- **0000** - the first four characters indicate the day and month of the beginning of IP creation, which is identical to the beginning of creation of the $_{sub}$Archive and A-Certificate for it, eventually forming the UCA.

Design Standard (required):
- for example, the first of January is 11(single values with no added zeros), December twenty-first, 2112;

  ➢ full date of creation of intellectual property (created 21.12.2023 - 12.12.2028) is spelled out here in the descriptive section of the second character.

- **H (N) 00 H (N)** – the center section of the second character, where:

H(in Slavic), N(in Latin) – Capitalize the name of the intellectual property (IP - Intellectual Property).

This section can be written in two registers at the same time, which gives the greatest degree of security for the cipher, see below.

Design Standard (required):
  ➢ the name of the IP *in a single case*, either in Slavic letters or in Latin characters of your choice;
  ➢ in double case - in Slavic letters and in Latin at the same time.

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But, it is important to remember that each value in a symbol requires its own unique content. Therefore, in order to avoid an overabundance of information with repetitions in the ₛᵤᵦArchive and in its main document "A-Certificate", it is better to adhere to a single filling register.

For example:
  ➤ single case (most justified): SR (IP name in Slavic letters characters), or SR (IP name in Latin characters)
  ➤ double case: CP (IP name in Slavic letters) | SR (IP name in Latin), we get - CP | SR;
  ➤ now combine with the day and month of the IP's inception:
11CP
        or
11SR

  • **00** - Intellectual property serial number (if available, written in the center of the second character in the middle of the capital letters of the IP name); serial number IP (if is available).

For example: the musical piece Sun River (in Latin) number seven from so-and-so's suite is formatted as:
  ➤ single register: C7P, or S7R; if there is no sequence number: CP, or SR
  ➤ double register: C7P | S7R; if no sequence number is available: CP | SR

Connecting the first two value sections of the second character:
  ➤ single register: 11C7P-, or 11S7R-
  ➤ double register: 11C7P | S7R-, or 11C7P | S7R-

  • **00** – the final two characters of the third section of the second symbol indicate the year of creation of the IP (without indicating the millennium).

For example (2023):
  ➤ single register: 11C7P23, or 11S7R23;

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➢ double register: 11C7P | S7R23, or 11C7P | S7R23;

Now, connect the first two symbols of the UCA:
➢ single register: KBK-11C7P23-, or KVK-11S7R23-
➢ dual register: KBK-11C7P | S7R23-, or KVK-11S7R | S7R23-

Important!
✓ The title page of the A-Certificate indicates the date of the first publication of this document in the $_{sub}$Archive, whereas here it is the date on which the author began creating this Intellectual Property (IP).

Further, within the same character are spelled out:

➢ motives that motivated the author to create this IP;
➢ detailed description of the IP: scope of application, practical purpose; features of the form - design, plot, genre, style; technical characteristics, material of the product, etc.
➢ number of pages, sound time; type-volume-weight-scale - any other information describing the author's idea, up to someone else's participation in the realization of this IP;
➢ all types of materials that accompanied the creation of the IP (sorted by sections and headings of the sub-Archive): written documentation, audio, video, photo and other evidence that can be attached to the sub-Archive in digital and material formats;

➢ unique test questions, the answers to which only a master of his craft can know.

For example, from the composer's practice: "A thirty-two-line score sheet, and ink on it as well. What about you?"
Answer: "Lingonberries!"
When the fraudster, even being a musician, but without proper experience equal to yours, simply will not be able to understand and evaluate the essence of what is happening. That will be one of the main suspicions pointing to his criminal actions, with which he invaded the sphere inaccessible to his understanding at the genetic level.

***

- **PAH (HAS)** – the third symbol of the UCA
  three meanings: Homeland / Sub-Archive / Settlement

To be filled in only in a single register
(design standard is required)

Character Content:

- **Р** (Родина) | H (Homeland) - Author's country of birth, namely birth, not current residence.
- ➢ For example, Rus' (Russia): xxx-xxxxxxx-**P**,
  or xxx-xxxxxxx-**R**;

- **А** (подАрхив) | **A** (subArchive) – meaning refers to all kinds of artifacts that were collected by the author during the creation of this intellectual property. As well as their full description in the document A-Certificate of this IP.

For example:
- ➢ xxx-xxxxxxx-**PA** (rus),
  or xxx-xxxxxxx-**RA**;

Where the following information is entered:

- ➢ what a subArchive is: real or digital,
- ➢ here any other features of it: individual or part of a whole united by a common theme;
- ➢ a special section is dedicated to its personal heraldry, if any;
- ➢ the circle of persons - by name - who have access to it on the level of patrimonial or other relations is emphasized;
- ➢ content of the subArchive: sections, subsections, headings, in which the IP data are placed (read the content of the second symbol);
- ➢ here we also make clarifications about those evidences, which were archived by third parties for some reasons.

> the volume of the sub-archive at the current moment is specified: for the real one it is the scale of the space it occupies + storage method; for the digital one it is the company-manufacturer, media material, general view, media formatting, its digital volume in megabytes, gigabytes, terabytes.
> it is desirable to document the view of the subArchive by means of a photograph - its detailed ordering.

The personal unique information attached to a given meaning of the Third Symbol can only be limited by the imagination of the author himself and the conditions he is in at the time of the creation of IP.

- **Н** (наименование населённого пункта), N (settlement) – the author's place of residence at the time of IP creation.

The standard of completion is required.

For example:
Москва (Moscow) - xxx-xxxxxxx-**PAM** (rus),
or - xxx-xxxxxxx-**RAM**;

> which should indicate the exact geographical location of the author at the time of creation of this IP (for example, settlements with the name Moscow do not exist only in Russia);
> a description of the sights of the locality is also made here: climate, appearance, local traditions, ethnic composition of the population, etc.
> also includes information about some local most significant events, which can be personally seen, heard and known only by the person who is a direct witness of them.

✓ Important!

× All of this, including the creative process itself, is recorded by the author, if possible, by means of photo and video shooting without

editing, as it is. After that, it is attached to the $_{sub}$Archive as documentary evidence.

So unambiguously indicating who exactly created the IP in question at the moment.

***

- **000** – fourth symbol of UCA

(can be expressed, for example, by the Slavic numeric alphabet – $\vec{\unicode{x41B}}$, Arabic numeral - 1, Roman numeral - I)

The standard of completion is required.

Symbol Content:
  ➢ indicates the number of artifacts present in the subArchive at the time of its A-Certificate. A document with a recount of these artifacts (List-A) is also attached here.

For example:

xxx-xxxxxxx-xxx-$\vec{\unicode{x41B}}$
xxx-xxxxxxx-xxx-**VII**

СПИСОК-А (артефактов)

подАрхив XXX «Раздел Видео»:
№1 – Идея;
№2 – Варианты;
№3 – Решение;
№4 – Важное замечание;
№5 – Финал;

подАрхив XXX «Раздел Аудио»:
№1 – Заметка;
№2 – План на завтра;
№3 – Очень интересно;
№4 – Подлежит рассмотрению;
№5 – Пресса;

подАрхив XXX «Раздел Фото»:
№1 – Люди;
№2 – Мы;
№3 – Данные;
№4 – Утро, Вечер, День;
№5 – Формы;

подАрхив XXX «Раздел Док»:
№1 – ИС;
№2 – Правка;
№3 – Важно;
№4 – Ссылки;
№5 – Описание;

И того: 20 артефактов.

Now, combine all four symbols:

> ➢ in a single register (rus): KBK-11C7P23-PAM-20,
> or KVK-11S7R23-RAM-20;
> ➢ in double register (rus): KBK-11C7P | S7R23-PAM-20,
> or KVK-11S7R | C7P23-RAM-20;

QR-Code
(if technically feasible)

Upon completion of the formation of the UCA, and thus of the attached archive document A-Certificate (the ~sub~Archive can be added further), an individual QR code based on the data of the UCA and its A-Certificate is created by means of the computer program BarCod Generator.

After that, the generated QR code is attached to the UCA ~sub~Archive (to the real one - as a printer printout, to the digital one - as a scan).

For public use outside the Author's Unique Archive, part of the QR code values are required to be encrypted, thus creating its public duplicate in encrypted form.

- Example of QR code encryption where (original UCA) KBK-11C7P23-PAM-5 is coded according to the sample (the design standard is required):

(the author's native language) Уникальный Код Автора | UCA (English)
  - ➢ in a single register (note that the cipher for the Slavic alphabet and the Latin alphabet is the same):
    (rus) xBK-x1x7P23-PAx-x, or xVK-x1x7R23-RAx-x;
  - ➢ in double register (note that the cipher for the Slavic alphabet and the Latin alphabet is different):
    (rus) xBK-x1x7P | x7x23-PAx-x, or xVK-x1x7x | x7P23-RAx-x;

  - ➢ (the author's native language) АИС | AIP (creator of this intellectual property)
    Вячеслав Казарин | Kazarin Vyacheslav
    Россия, Москва | Russia, Moscow
    14/05/2023 (the date of publication of the QR code, which corresponds to the date of publication of the IP outside the UAA)

Below, the scheme without refinements (in single register, best version):

(the author's native language) Уникальный Код Автора | UCA (English)
xVK-x1x7R23-RAx-x
АИС | AIP
Вячеслав Казарин | Kazarin Vyacheslav
Россия, Москва | Russia, Moscow
14/05/2023

Scheme without refinements (in double register, undesirable):

Уникальный Код Автора | UCA
xVK-x1x7x | x7P23-RAx-x
АИС | AIP
Вячеслав Казарин | Kazarin Vyacheslav
Россия, Москва | Russia, Moscow
14/05/2023

Result:

QR-код

Уникальный Код Автора | UCA:
xVK-x1x7R23-RAx-x
АИС | AIP
Вячеслав Казарин | Kazarin Vyacheslav
Россия, Москва | Russia, Moscow
14/05/2023

✓ Attention, memo!

➢ The body of the QR code contains the name of the state and the name of its capital, where the author resides at the time of publication of the IP outside the UAA.
➢ Not to be confused with the data of the 3rd symbol of the UCA, where the settlement - the place of IP creation is indicated.
In the body of the QR code the date of publication of the Intellectual Property outside the Unique Archive of the Author is indicated.
While the 2nd symbol of the UCA specifies the date of the beginning of IP creation.

Such a position is one of the degrees of protection of the UCA (see below in the UCA Protection Algorithm section).
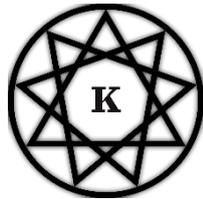
The Star of Inglia
(the presence of this symbol next to your published UCA is required)

In the following pattern:

> ➢ In front of the UCA there is a symbol Star of Inglia with my author's abbreviation in the center of the image. Which is a personal seal and signature - the seal and signature of the creator of this algorithm, allowing any author anywhere on Midgard-Earth to irrefutably certify his copyright without the participation of third parties -.

at no charge!

Thus, by referring to the creator of the Unique Author Code, you show your respect for his work, which is for the benefit of everyone and everything. And that in its turn is already identical to honoring the very notion of Author, i.e. the author's community as a whole.

This provision is the ideology of the UCA, which is described in detail in the final section of the Manual.

Unique Author Code

Together with its unique archival content, based on information of an exclusively personal - unique character, is assigned directly by the author to each of his intellectual property - *separately.*

From this moment A(author's)-Certificate of Author's Unique Code, created personally by the author without mediation in the above standards, is ready.

Creation Methods

The formation of UCA begins in tandem with the initial phase of Intellectual Property (IP) creation.

✓ Important!

1st Artifact of IP - is its most significant evidence (tangible, digital), which depicts the initial stage of creation of this Intellectual Property by the author.

Archived immediately after its creation:
- × Digital (copied to flash, CD, DVD) and physical-material data of the 1st IP artifact are packed in a storage space most suitable for this purpose, for example, in a stationery bag;
- × after that, the repository itself is protected (according to the document-turnover security technique) - sealed by any means (wax seal, lamination, gluing, stapling, etc.);
- × throughout the whole time of IP creation, the archived and protected 1st Artifact is stored separately from the UAA and its $_{sub}$Archives - without the right of access to it by any person, including the author.
- × But even after the IP creation is completed, its 1st artifact continues to be stored autonomously in a secret place, in a specially protected - sealed module. For example, in a case with a locking code, which, if opened, can be opened only in two cases:

  ➢ when the next 1st Artifact is added to it.
  ➢ in litigation arising out of copyright infringement by a fraudster.

The vault of the 1st Artifact, if it is opened, is always required to be videotaped, with explanations of the reasons for what is happening. The video is then attached to the corresponding UCA $_{sub}$Archive.

Only in these cases can the 1st Artifact be removed from the storage module and published.

- × It is important to understand that the 1st UCA Artifact is the primary evidence, which directly indicates the original moment when the author began creating his next masterpiece.

  That's why it's kept like the apple of my eye - a secret!

- × × Whereas $_{sub}$Archives for a given IP may be kept (albeit in secret from prying eyes), but in any place open (convenient) for the author, whether in digital or material format. And so on throughout the creative process, as well as after its completion.

(see Author's Unique Archive section)

- - Creation of Intellectual Property and its Unique Author Code are identical processes. Where the UCA, being a chronicle of the creative process, is recorded by any possible means, for example, by means of video and audio recordings (electronics). For this purpose, the following actions, the frequency of which each author determines for himself, seem to be the most effective.

For what it is enough just to call a relative-familiar and make a video recording, explaining aloud the essence of what is happening. Where it is specified: current date; personal data of the author, personal data of those present with him; names of the point of his location (village, city); brief description of the IP created by the author, etc.

All of this can only be limited by the author's imagination.

- In the written version (by hand on a piece of paper the same thing is fixed):

  - ➢ Here, it is important to add information about certain events that have taken place, are taking place and are expected to take place in the locality where the author is staying.

- If it is possible to attach to the written document some material object (a store receipt, a form with the current utility bill) - everything that will in some way confirm the identity of the author and his place of residence at the initial stage of IP creation, do it.
- Ask a relative-familiar to voice some facts that are known only to him and that are strictly personal information. Then, in one form or another, record them in the appropriate section of the A-Certificate document.
- Let the relative-friend leave his/her personal signature (up to a fingerprint) there as well.

- Digitally:

  - the generated A-Certificate and its unique $_{sub}$Archive shall be archived using a digital archiver with required data recovery. After that, encrypt the file obtained in this way with a strong password;
  - save the file on a flash drive and put the flash drive in a secret place;
  - periodically add new information to the flash, which will be accumulated in the course of IP creation, each time repeating the algorithm of the above points.

- - A check of some payment from today's date, as indisputable evidence that at the time of its acquisition the author was in the process of creating this IP.

Scheme:

- You should videotape the receipt of a cashier's check on your cell phone from a relative-familiar, having agreed with him or her in advance. It is important to clarify with a voice on the same videotape that at the moment you are in the process of creating some intellectual property: to shoot the place where it is happening, and at the same time the IP itself in any form.

> ➤ Thus, a cashier's check issued by a service or retail outlet, and therefore passed the strict control of official accounting, will become indisputable evidence of the current stage of creation of this IP by you.

> ➤ After that, the captured video and the received cash voucher are put into the corresponding sections of the UCA _{sub}Archive.

The same can be done in any state agency - retail outlet, right on the spot making a video recording, while explaining the essence of what is happening by voice. There, without interrupting the video recording, send a photo of the received check to your e-mail. Then, upon returning home, attach this scan to the UCA _{sub}Archive.

Such solutions can only be limited by the author's imagination.

- The old "parcel" method:

  > ➤ initial version of the document A-Certificate and its _{sub}Archive (important: the 1st Artifact of this IP remains inviolable and is not used in any manipulations, see above) to be packed in a parcel, overlaid with sealing wax with your personal seal. Send it by state mail to your own address and after receiving the parcel, put it in a secret place.

Which will undeniably testify in time to the starting point of the creative process.

So, by means of the above mentioned state services, the initial stage of your next author's activity will be officially recorded.

The gradual formation of the Author's Unique Archive is a highly individual and infinitely diverse action. In other words, it is a documentary chronicle of the author's genius accomplishments.

The main thing is that the content of the UCA $_{sub}$Archives should be unique, for the most part known only to the author, and have an exclusively applied orientation, unambiguously confirming your authorship of the Intellectual Property created by you. And so, from the first to the last minute of its realization.

This is the primary basis for the formation of the Unique Author Code.

UCA Degrees of Protection

<div align="right">

BACKGROUND
(without third party access)

</div>

The fact of creation of the Unique Archive of the Author and its subArchives for the outside world remains unknown, both in its form, its content, location, and the fact of its existence in general.

<div align="right">

OPENED
(at the time of publication of the IP for public use)

</div>

Part of the UCA symbols is encrypted with the sign - x (the below filling standard is required):

Original (for example) – **CVK-11S7R23-RAM-1**
The original is protected – **xVK-x1x7R23-RAx-x**

This results in the following options to choose from for public demonstration of UCA:

1.

(the author's native language) **УКА | UCA** (eng)**:**

xVK-x1x7R23-RAx-x

2.

УКА | UCA:

 или

3.

QR-код

Уникальный Код Автора | UCA:
xVK-x1x7R23-RAx-x
АИС | AIP
Вячеслав Казарин | Kazarin Vyacheslav
Россия, Москва | Russia, Moscow
14/05/2023

✓ Reminder!

➢ In the 2nd character of the UAA, the date of the beginning of the creation of the UAA is indicated.
   While the information field of the QR code indicates the date of publication of the IP outside the UAA.
➢ in the 3rd symbol of the UCA the name of the settlement - the place of IP creation is displayed.
   While the information field of the QR code shows the name of the State and its Capital (not encrypted), where the author resides at the time of publication of the IP.

- The protected characters of the Code shall be publicly decrypted only in exceptional cases. Such as: copyright infringement through plagiarism, compilation, IP theft and misappropriation by a fraudster.

Whereupon, publicly displayed:
- ➢ all four UCA symbols in the public domain;
- ➢ the QR code generated from it (the archived one may differ from the published one);
- ➢ partial or full content of the IP sub-Archive, i.e., the factual material accompanying each value of the four UCA symbols, and thus the stages of IP creation (read below the Protective Action Algorithm).

Thus, the algorithm of the Author's Unique Code supplements the official Copyright Law with the information missing in it. This irrefutably confirms the Author's sole authorship of the intellectual property created by him.

Attention!
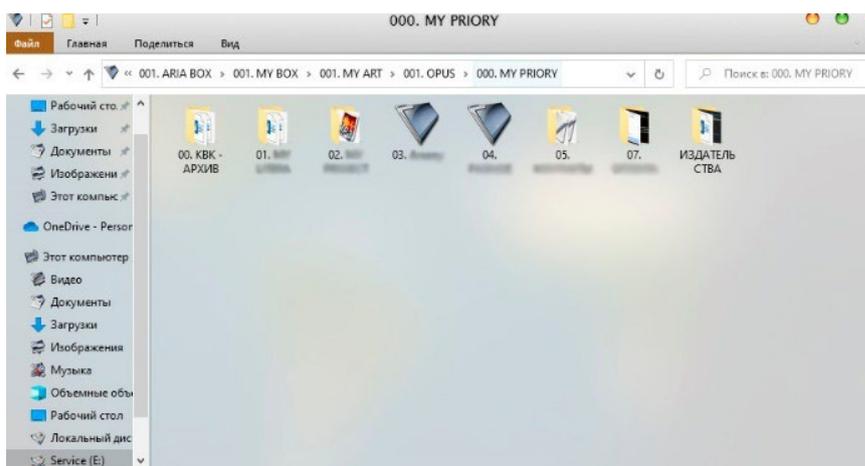✓ Not only establishes the right of authorship, but also irrefutably confirms it.

Unique Author Archive
(UAA)

The name of this archive is different for each author.
The structural organization of the UAA is limited only by the author's imagination.

Scheme

The Unique Author Archive (in virtual form) consists of:
- ➢ Main folder: for example, KVK - personal archive of Composer Vyacheslav Kazarin;
- ➢ of subfolders, with a separate folder for each IP. For example, UKA - subarchive - Sunny River;
- ➢ each subArchive contains sections (subfolders): 01. videoUKA_SR, 02. AudioUKA_SR, 03. PhotoUKA_SR, etc.

Access to virtual UAA:
- × protected by a password;
- × by hiding the directory path to it with lock programs,
- × as well as by any other means that makes it difficult to find the files on the PC hard disk.

It is desirable to duplicate or even store this archive on a removable HD, flash drive, CD-RW/DVD-RW.

The Author's unique Archive (in real form) consists of:

- ➢ main module - safe, desk drawer, briefcase, grandmother's trunk, suitcase, closet, cellar, garage, etc.

- ➢ subArchives module - a stationery folder, a stationery file, a casket, a valise or any other object capable of holding evidence of any format.

UCA Protection Action Algorithm

There's the ideology of the UCA

АВТОР | AUTHOR:
Translation from Russian to English is very difficult.

(rus) **Ас** (Az) – divinity manifested in Man
(rus) **В** (V) – knowing
(rus\eng) **Т** – firmly
(rus) **ОР** (OR) – earthly power

Az, going on the way of establishing the creative - divine power in the world of Yavi.
(from the Slavic-Aryan Heritage)

It becomes,
The author and divinity, which is identical to genius, are one and the same.

Genius is a creator, creator and creator - a highly spiritual and moral person, for whom honor, truth and conscience are the basis of existence. Thanks to this genius vision of the world and personal achievements of the Genius are extremely original, which is always for the benefit of the Kin and in harmony with Nature.

The author is the spawn of his Kin, People, Nation.

This means that the author is an integral part of his native Traditional Culture, is a direct creator of his Native Heritage - the main, knowing, enduring value of his native Fatherland - its face.

As well as the best representative of his statehood.

If it is not so, it is not the author.

Therefore:
> The Author, there is the Nation - The Nation, there is the Author.

That gives the author the opportunity to be one of the best, literally, with his own hands replenishing and supplementing the existence with something brilliantly new. Something that makes your native Worldview unique - a particularly outstanding event on a universal scale.

It is this circumstance that gives the author a high status of the *Nation's Heritage*.

***

This means that encroachment on the natural self-sufficiency of the Author, on his copyright, which is identical to malicious obstruction of his genius self-realization, is the gravest crime against each of us.

For the Nation, deprived of its ethnic - genius component in the person of outstanding representatives of national culture, science, education, socio-political sphere of activity, inevitably depersonalizes itself.

It is important to realize that at the world level, each of us may be greeted by our clothes, but we are always seen off by our minds - by your and my high successes, by the results of outstanding achievements of the best of us.
If your Clan, People, Nation are able to produce names of universal significance, then you are the same.
Hence the respect for you corresponding in any point of Midgard-Earth.
Your national genius is you flesh from flesh. He is your true face.
And you are a part of your national genius.

And no other way!

For this reason alone, criminal encroachment (in any of its manifestations) on the self-realization of the Nation's Assets is an attempt to physically destroy the Nation itself through its depersonalization.

- ✓ When, without a distinctive face, you are nothing!
- ✓ When every foe who comes to your home finds an opportunity to wipe his dirty feet on your home!
- ✓ When there is nothing more to be valued in you than the name given to you by your father and mother!
- ✓ Knowing and your homeland can belong to any rascal!

For the master of his native land is invariably an outstanding personality, the author of his own unique destiny, which is solely for the benefit of his Fatherland.

And no other way!

This is what such a phenomenon as the National Author - the best of the best, that through genius self-realization returns to his homeland with a hundredfold all that it has endowed him with from birth - really means for each of us.

***

It is today, when our traditional values are already universally reviled by the enemy of the human race, when the National Author, more and more deprived of his ancestral roots, begins to disappear as a species, when he is forced to hang around with an outstretched hand on the doorstep of all sorts of intermediary offices and offices, I, Russian composer Vyacheslav Gennadyevich Kazarin, have created an algorithm that allows you to certify your authorship of your own intellectual property without intermediaries.

To know, to certify once and for all your and my innate purpose: to be a creator for the benefit of our native Fatherland.

Thereby assuming the high responsibility of what is called the Nation's patrimony.

***

One more thing.

The Unique Author Code algorithm I created is just that:

- ✓ is one of the stages of our joint - sacred path, after which the divine hypostasis of creation will reign again on Midgard Earth;
- ✓ thanks to which genius and its unique self-realization will regain their natural unity, becoming identical concepts;
- ✓ when the phrase "There is no prophet in his Fatherland!" will appear in its true sense, as it should, which compares to a monstrous misunderstanding, or even to a deliberate malice.

To know that at this very moment each of us will again step on the path of our original destiny, on which only the original Master of his native land - a unique personality, blessed with the author's original destiny - walks.

For this reason alone, authors of your own destinies - unite!

And let this algorithm of the Unique Code of the Author be one of the components of our universal unity in all its national diversity:

- ✓ "golden key" that opens the doors leading to your and my self-realization, without third-party intermediaries;
- ✓ to our original destiny as born Creators and Makers, for whom Honor, Truth and Conscience are the basis.

And it means that from now on none of the third parties has the right to dispose of our innate gift at their own discretion, except for us Authors and our Nation, of which we are an integral part.

This is the algorithm of protection of the Unique Code of the Author, following which the Nation protects its national genius like the apple of its eye. In gratitude, the genius returns to the Nation a hundredfold all that it endowed him at birth - returns by means of his genius self-realization.

Thus, exalting the native heritage to the heights of the world level.

And so!

May our path to our original source be bright, in which we will find our own destiny again, which is the divine essence for which:

Nation, National Author, National Tradition - are identical, when each one, multiplying with his own contribution his Native Heritage, creates a distinctive and unique National World.

And so be it!

Lack of UCA alienation

The Author's Unique Code does not have any form of alienation from its creator (author), because the contents of the UCA (UAA, subarchives) are the inalienable property of the author throughout his life. The intellectual-material content of the UCA (without exceptions) as well as the copyright to it may be transferred for the personal use of third parties only on condition that:

- ✓ in the form of a gift from the author himself on the basis of existing legislation;
- ✓ or, in the form of inheritance by the first circle of inherited persons - direct heirs, also on the basis of existing legislation.

НАСЛЕДОДАТЕЛЬ			
1-я очередь	СУПРУГ	РОДИТЕЛИ	ДЕТИ
2-я очередь	Полнородные и неполнородные братья и сестры	Дедушки и бабушки, как со стороны отца, так и со стороны матери	
3-я очередь	Полнородные и неполнородные братья и сестры родителей наследодателя, то есть дяди и тети		
4-я очередь	Прадедушки и прабабушки наследодателя		
5-я очередь	Дети родных племянников и племянниц наследодателя (двоюродные внуки и внучки)	Родные братья и сестры наследодателя дедушек и бабушек (двоюродные дедушки и бабушки)	
6-я очередь	Дети двоюродных внуков и внучек наследодателя (двоюродные правнуки и правнучки)	Дети двоюродных братьев и сестер наследодателя (двоюродные племянники и племянницы)	Дети двоюродных дедушек и бабушек наследодателя (двоюродные дяди и тети).
7-я очередь	Пасынки и падчерицы наследодателя	Отчим и мачеха наследодателя	

ATTENTION!

- Any commercial operations with the Author's Unique Code, in particular, as with the system of patenting copyrights (at the level of creation of patent offices by second and third parties), without the permission of the author of this system, which is me, Russian composer Vyacheslav Gennadyevich Kazarin, are prohibited.

ATTENTION!

- Any commercial operations with intellectual property under UCA, without the authorization of the author who created this IP and its unique code, are prohibited.

This includes formal Copyright law, where IP and its UCAs are by definition the intellectual property of their creator (the primary claimant).

From this moment on, the protection of Copyright, which is an integral part of the Nation's Heritage - its direct self-realization, becomes an exclusively public - national process. In order to regain its original independence from the private interests of certain third parties!

Unique Code of the Author was created by composer Vyacheslav Gennadyevich Kazarin on the fourth of May, two thousand twenty-third year at twenty-two hours and ten minutes Moscow time.

With undying love and with the same sincere reverence for mankind,
Russian Composer Vyacheslav Kazarin
04. 05. 2023

Glory to the Gods - Our Ancestors!

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Оглавление